

		<b>Mic Tracking Sheet</b>	<i>Mystery of Edwin Drood</i> Director: Steve Borowka Sound Designer: Jesse Desrosiers
<b>Mic #</b>	<b>Color</b>	<b>Character</b>	<b>Switch Point</b>
1	Beige	Chairman	-
2	Beige	Drood/ Datchery	-
3	Beige	Jasper	-
4	Beige	Rosa	-
5	Beige	Puffer	-
6	tan	Bazzard	Intermission
		Johnson	After "Settling up the Score" p62
		Bazzard	-
7	Beige	Neville	Intermission
		Horace	After "Settling up the Score" p62
		Neville	-
8	tan	Helena	-
9	Tan	Crisparkle	Intermission
		Montague	After "English Music Hall" p60
		Crisparkle	-
10	black	Durdles	-
11	cocoa	Deputy	Intermission
12	Tan	SM/ Throttle	Before sc 5 p33
		Horace	Intermission
		SM/ Throttle	-
13	Tan^	Wendy	Before sc 6 p38
		Johnson	Intermission
		Wendy	-
14	black	Beatrice	-
15	tan^	Gwendolyn	Before sc 7 p46
		Montague	Intermission
		Gwendolyn	-
16	tan^	Flo/ SPARE*	-

high priority

V1.2 as of 4/16/24 - JD

\*If any RF system fails, mic 16 becomes the SPARE. Physically repatch at the Tio so that mic 16 goes to whichever input it is replacing. Mic Tracking changes: Flo will use Drood's mic 2 AFTER "No Good can come from Bad" p44 and return it at intermission. Also at intermission Flo will use Helena's mic 8 and return it after "English Music Hall" p57

^use a mic element from Baruch, not a rental

Please note we have 3 spare cocoa mic element & 1 spare beige element (with no ear hook) rented from One Dream. For any other spares needed we will pull from